

Gabe Hirst

Writer, Director, Cinematographer, and Composer

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FESTIVAL WORK

Damnationland:

- “The Old God”: Director of Photography, Composer (also **2023 Boston Underground Film Festival** - BUFF - selection)
- “Cane Killer”: Composer
- “Something Blue”: Composer
- “Spiraling”: 2nd Assistant Camera
- “Tick”: 2nd Assistant Camera
- “Does the Ocean Get Tired”: Grip
- “The Party”: PA

Maine Mayhem:

- “Go To Hell”: Producer, Director of Photography, Composer
- “City of Servers”: Camera Operator
- “Shadow Nightmare”: Composer
- “Pitch Fest”: 2nd AC

FREELANCE FILM WORK

- “Chilton’s Dove Tail”: Director of Photography - **Best Cinematography Nomination, 48 HR Film Festival**
- “Broken Petals”: Camera Operator, 1st AC, Composer - **Best Original Score Nomination, World Film Championships**
- “Suitcases”: Director of Photography
- “Forced Famine”: Director of Photography
- “A Clam Story”: Directory of Photography
- “Munchago”: Composer
- “Something Small”: Composer
- “The View from the Eastern Prom”: Camera Operator, Sound Operator
- “Lament” : 2nd AC, Sound Operator
- “Longing Reminisce”: 1st AC
- “The Space Between”: 1st AC

- “Running”: Key Grip
- “Loyalty”: Sound Operator

FREELANCE VIDEO WORK

- Boxcar VisionWorks: Camera Operator for Maine State Music Theater and the Ogunquit Playhouse
- Why Not Productions: Camera Assistant for Music Videos and Promo Material
- Lemonlight Productions: Camera Operator for documentary interviews
- Lone Spruce Creative: Camera Assistant for Drone Shoot

PERSONAL FILM PROJECTS

- “Shin Splints”: Writer, Director, Composer
- “A Star to Follow:” Writer, Director, Composer
- “Out of the Blue”: Writer, Director, Composer
- “Deadwood”: Writer, Director, Composer
- “Officer Green”: Writer, Director, Composer